

CV



Personal Information:	Morten Kvist Address: Sofiegade 10, 1418 Copenhagen K Mobile: 24819774
Summary:	Morten Kvist is a graduate of The Royal Danish Academy of Fine Arts, School of Design, specializing in visual communication and new media. With a diverse professional background, he has experience in brand development, campaigns, and content across various media platforms. His expertise includes corporate branding, motion graphics, digital design, and communication, with proficiency in project management, identity design, web and interaction design, illustration, animation, consulting, directing, planning, concept development, lectures, and teaching. He has worked with major clients such as ISS, Maersk, Oticon, Nilfisk, DSV, and United Nations.
Work Experience:	Creative Director, Beeplayful (2017 - Present): Engaged in diverse projects from identity design to interactive and conceptual planning, including organizing and directing. Involved in various projects, including collaborations with organizations like Styrelsen for Patientsikkerhed, United Nations, and various projects in identity design and web projects for clients such as Vessel Performance Solution, "Lad os tale om tro," Spørg Kristian, and more. Creative Director, Morten Kvist, Design in Motion (2006 - 2017)
Design/Identity/Web Projects:	Worked on various projects, including VPS, "Lad os tale om tro," Spørg Kristian, United Nations, and more, providing graphic and visual solutions.
Advertising Films, Movies, and TV Programs:	Contributed to numerous projects, such as Sanofi, Svitzer Strategy Film, "Lad os tale om tro," ISS, CULT, and others, involving editing, animation, and visual effects.
Conferences and Events:	Contributed to events for ISS, DiaDebate, Maersk, Momentum/Børsen art event, and more, creating program films and online image films.
Employment History:	Design Manager, DR (2004 - 2006): Strategic responsibility for developing and maintaining channel identities, overseeing major campaigns, and events. Art Director, 1508 (2004): Involved in identity design, pitch for DR Interactive, and website updates. Art Director, DR (2001 - 2004): Part of a team responsible for re-branding DR1 and DR2, as well as designing identities for film promotions.
Education/Courses/Certifications:	Continuous updates in software/hardware through online courses and YouTube. Completed leadership development courses, Power TV course, and 3D Maya course. Master's in Visual Communication and New Media from Royal Danish Academy of Fine Arts, School of Design (1993 - 1999).
Languages:	Fluent in Danish and English; proficiency in Swedish; understanding of German, Norwegian, Dutch, and Finnish.
IT Skills:	Proficient in Adobe suite, 3D programs (Maya3D, Blender, ZBrush, Unreal Engine 5), AI software (Topaz, DALL-E2, MidJourney), tracking software (PFTracking, Mocha Pro), and interaction tools (Wix, Figma, Visual Studio Code).
Personal:	Married with a 14-year-old son, residing in Christianshavn. Interests include natural sciences, history, hiking, playing the trumpet, dance, and music.